

Tainio, Matti Ilmari

Degrees

27.3.2015, Doctor of Art, Contemporary Art, Aalto University, Espoo, Finland

28.10.2005, Master of Art, Contemporary Art, School of Art and Design Helsinki (today part of Aalto University)

31.5.1994 Silversmith, Lahti Design Institute

ARTISTIC WORK

Solo exhibitions

Kysymyksiä pimeästä, Pohjanmaan valokuvakeskus, Lapua 2023

Porin ihmeet, Galleria 3H+K, Pori 2020

Tavallisen pimeää, Taidekeskus Itä, Lappeenranta 2020

Ei mitään nähtävää, Galleria Å, Turku 2018

Parallel Worlds Revisited, Galleria Kopio, Rovaniemi 2016

Olin ennen hopeaseppä, Titanik-galleria, Turku 2015

Mitä ajattelen, kun ajattelen juoksemista (What I Think When I Think About Running), Suomen Urheilumuseo, Helsinki 2012

Älkää minua syyttäkö!, Titanik-galleria, Turku 2011

Kaksi – Två, Galleri Sinne, Helsinki 2010

Lenkillä, galleria Pirkko-Liisa Topelius, Helsinki, huhtikuu 2008

Kotona ja maailman turuilla, Titanik galleria, Turku syyskuu 2007

Tonight: Sports & Karaoke, Ateljee Bar, Helsinki, syyskuu 2006

Harjoituksia 2, Galleria 5, Oulu, elokuu 2006

Harjoituksia, Aralis-galleria, Helsinki toukokuu 2005

Perinteen rakas taakka, Designmuseo, Helsinki marraskuu 2002 – tammikuu 2003

Metallista sukua, Galleria 5, Oulu, touko-kesäkuu 2000

Mykkä & Co, Galleria Oz, Helsinki, helmikuu 1997

Most important group exhibitions

2023 Tuuletus, Lapuan taidemuseo, Lapua

2022 Juuret, Gallery Valo, Arktikum, Rovaniemi

2020 Pori Biennial IV - Not To Sing Like a City Bird Sings, online due Covid-19 pandemic

2018 (Experimental Event VI: Tower of Babel. Palmgren Conservatory Valimo Hall 29.11.-1.12.2018)

2010 Koko kuva, Artist association Arte 50 Years at Wäinö Aaltonen Museum, Turku

2008 Suomen Taiteilijain 113. näyttely, Kuntsin taidemuseo, Vaasa syyskuu 2008

Tendenser 2008 – Det Andet Sted, Galleri F15, Moss, Norja, heinäkuu 2008 (curated by Louise Mazanti, Denmark)

Exhibitions since 1992

PUBLICATIONS

"Rethinking Urban Sublime" (With Sanna Lehtinen and Brit Strandhagen). *Applying Aesthetics to Everyday Life: Methodologies, History, and New Directions*, edited by Lisa Giombini and Adrian Kvakacka. Bloomsbury 2023 (October 19th)

"Nothing to See? Paying Attention in the Dark Environment." *Nordic Journal of Aesthetics*, no 65 (July 2023)

"Contemporary Physical Activities: The Aesthetic Justification." In *Interrelationships Between Sport and the Arts*, edited by Jonathan Long & Doug Sandle. Abingdon-on-Thames, UK :Routledge. November 10 2022

"Uskallammeko ulos pimeään? Urbaanissa yöluonnossa liikkumisen estetiikkaa" (with Jari Lyytimäki). In *Ympäristömuutos ja estetiikka*, edited by Jukka Mikkonen, Sanna Lehtinen, Kaisa Kortekallio, Noora-Helena Korpelainen. Suomen Estetiikan seura 2022. Finnish Society for Aesthetics Publication Series, vol. 2. <https://doi.org/10.31885/9789526996103>

"Difficult Activities – Difficult Experiences." *Somaesthetics and Sport*, ed. by Andrew Edgar & William Morgan). *Studies in Somaesthetics*, Brill 2021.

"Esteettisiä kokemuksia etsimässä. Kestävyysjuoksu-harrastus ja liikuntakulttuurin muutos?" *Kulttuurintutkimus* (4/2020), Urheilu- ja liikuntakulttuurien muutos.

"Ramblings. A walk in progress (or the minutes of the International Society of the Imaginary Perambulator)" (With Matthew Cheeseman, Gautam Chakrabarti, Susanne Österlund-Pötzsch, Simon Poole, Dani Schrire & Daniella Seltzer). In *Challenges and Solutions in Ethnographic Research. Ethnography with a Twist*, edited by Tuuli Lähdesmäki, Eerika Koskinen-Koivisto, Viktorija L.A. Čeginskas, Aino-Kaisa Koistinen. London: Routledge 2020.

"Ilon kautta. Liikuntapuhe ja sen vaikutukset liikuntakulttuuriin." *Kulttuurintutkimus* 36 (2019): 2

"Reconsidering Darkness". *Contemporary Aesthetics* Vol 17 (2019)

"Contemporary Physical Activities: The Aesthetic Justification." *Sport in Society: Cultures, Commerce, Media, Politics*, Special issue: Arts and Sport Intersections. (2019) DOI: 10.1080/17430437.2018.1430483.

"Possibilities in Combining Contemporary Art and Sport: An Introduction," in *Proceedings of ICA 2016 "Aesthetics and Mass Culture"* The Korean Society of Aesthetics, Seoul 2017

"Artification of Sport – The Case of Distance Running", *Contemporary Aesthetics*, Special Volume 4 (2012), Artification. (<http://www.contempaesthetics.org>)

FUNDING AND GRANTS

Arts Promotion Centre 2023
Public Display Grant, Arts Promotion Centre 2021
Arts Promotion Centre 2020 (Covid-19 support)
Arts Promotion Centre 2020
Pori University Consortium 2020
Niilo Helander Foundation 2018
Kone Foundation 2016
Aalto ARTS grant 2016, 2014, 2013
Jenny ja Antti Wihuri foundation 2012
State Visual Arts Council 2012
Alfred Kordelin Foundation 2010
Regional Arts Council of South-West Finland 2010
State Visual Arts Council 2009
Public Display Grant 2007
Svenska kulturfonden 2007
Regional Arts Council of South-West Finland 2007
Finnish Cultural Foundation 2001
Finnish Cultural Foundation 2000
State Design Council 2000
Public Display Grant 2000
Finnish Cultural Foundation 1999
Artis Grant, one year 1998

AWARDS AND HONOURS

Finnish Society of Sport Sciences, Diploma for doctoral thesis 2015
Turku and Pori province art prize 1996

OTHER MERITS

Peer review of funding applications

Koneen säätiö, Home residency grant 2020 (special program because of Covid-19 pandemic)

Saari Artist Residency 2017

Southwest Finland Arts Council 2015-2018

Memberships scientific organisations

Photographic Centre Peri 2019-

Finnish Society For Aesthetics 2018-

Nordic Society for Aesthetics 2018-

Philosophy of the City Research Group 2019-

European Society For Aesthetics 2017-

International Association for Aesthetics 2016-

Artists' Association MUU ry 2006-

Artists' Association Arte 2005-

Key positions of trust, expert positions and assignments

Member of editorial Board, Ruukku, Studies in Artistic Research 2022-

Member of Artists' Association Muu Exhibition Committee 2022-

Vice Chair of board Photographic Centre Peri 2019-

Board member Artist Association Muu 2019

Chair of Board Turku Atelier House Foundation 2017-

Chair of Southwest Finland Arts Council 2017-2018

Member of Southwest Finland Arts Council 2015-2016

Chair of Board Artist Association Arte 2008

Referee for scientific publications

Journal for Somaesthetic 2019

Ruukku, Studies in Artistic Research 2017

Research visits and artist's residencies

Ars Bioarctica residency, Kilpisjärvi, Finland 1 2022

Mustarinda Residency, Hyrynsalmi, Finland 11 2019

University of Ljubljana, Slovenia 2 2018

Aberystwyth University, Wales 1 2017

Åland Skärgård Gästatelje, Kökar, Åland 8-12 2016P